



CIRQUE ÉLOIZE **SALOON**

Press release
For immediate release

Cirque Éloize announces its latest creation ***Saloon – A Musical Acrobatic Adventure***

Montreal, Tuesday, May 10, 2016 – The Cirque Éloize team is pleased to officially announce its 11th original creation: *Saloon – A Musical Acrobatic Adventure*. Inspired by a rich historical and musical heritage, this new adventure promises lots more surprises. Still in the creative stage, the show will premiere on August 12 in **Foxwoods**, Connecticut, and then move to the **Festival Western de St-Tite** for its Quebec and Canadian premiere on September 9.

Imagine this: America is expanding. The railroad is snaking westward. A town comes to life. The Saloon doors swing open revealing a motley cast of characters, each with a tale to tell. In Saloon, dynamic folk music and strains of fiddle set the tone for an acrobatic comedy that sweeps up the audience in a flurry of energy. True to its origins, Cirque Éloize is creating a show that is a heady mix of theatricality, humour, acrobatics and a return to live music.

"I see the saloon as a place of improbable encounters, a fabulous playground for artistic exploration. It's also a place of opportunity, one that made us want to try something different," says Jeannot Painchaud, President and Artistic Director of Cirque Éloize and Creative Director of *Saloon*.

This approach also marks the first collaboration between Cirque Éloize and the show's Musical Director, celebrated composer Eloi Painchaud (*Louis Cyr, La guerre des tuques 3D*). Close to the musical roots of these Magdalen Island cousins, *Saloon* will mix country extracts (John Lennon, Patsy Cline, Johnny Cash) with more festive, folk-inspired compositions. There will be four musicians and singers on stage, and all the artists will sing or even play an instrument.

Saloon director Emmanuel Guillaume has devised an acrobatic comedy with 10 multi-talented artists performing with exuberance and humour: *"Saloon is an invitation to the party, a fertile ground for emotions where everything is permitted. It is also a meeting of different art forms that were already part of the rich heritage of this mythical place back then,"* he said.

Korean plank, aerial straps, Cyr wheel, hand-to-hand, and a variety of movements tell an incredible love story where almost anything goes. Never before has a piano tuner created such a ruckus!

Entering the Saloon means meeting inspiring characters and immersing yourself in a mythical world created by live music and the exhilarating pace of spectacular acrobatic performances.

A new partnership with the Festival Western de St-Tite

The announcement of the new show coincides with the finalizing of a new three-year business partnership between Cirque Éloize and the Festival Western de St-Tite. *Saloon* will premiere at the festival in the heart of the Village Cirque, a space created especially for this new addition.

Besides the 1500-seat big top that will house the show, the site will include a food court, bars and a “sideshow” stage featuring musicians and singers before and after the main performances. Circus workshops for the entire family will add to the carnival atmosphere.

The six performances of *Saloon – A Musical Acrobatic Adventure* are scheduled for: September 9 at 8 pm, September 10 at 2 pm and 8 pm, September 16 at 8 pm, and September 17 at 2 pm and 8 pm.

Tickets go on sale May 10 at www.fwst.ca or 1 877 493-7837.

Confirmed performances of the *Saloon* tour to date

- Foxwoods, Connecticut – August 12 to 21, 2016 - World Premiere
The second summer presentation of a Cirque Éloize show at this big entertainment complex, following iD's very successful one-month run in 2015.
- St-Tite, Quebec – September 9 to 18, 2016 – Canadian Premiere
- State College, Pennsylvania – September 21, 2016
- Williamsport, Pennsylvania – September 22, 2016
- Bethlehem, Pennsylvania – September 23, 2016
- Tollwood, Germany – November 25 to December 23, 2016 – European Premiere
- New Brunswick, New Jersey – January 11-12, 2017
- Philadelphia, Pennsylvania – January 13-14, 2017
- Abilene, Texas – February 10-11, 2017
- Amarillo, Texas – February 8-9, 2017
- Lubbock, Texas – February 10-11, 2017
- Conway, Arkansas – February 14, 2017
- Riverside, California – February 18, 2017

The *Saloon* creative team

Jeannot Painchaud, President and Artistic Director of Cirque Éloize, Creative Director
Emmanuel Guillaume, Director
Eloi Painchaud, Composer
Francis Farley, Set and Props Designer
Nicolas Boivin-Gravel, Acrobatic Designer and Head Coach
Sarah Balleux, Costume Designer
Francis Hamel, Lighting Designer
Annie St-Pierre, Choreographer
Virginie Bachand, Makeup Designer
Colin Gagné, Soundscape Designer

[To download *Saloon* logo and official visual, click here.](#)

About Cirque Éloize

Over the past 23 years, Cirque Éloize has travelled the planet with its 11 shows and hundreds of special events. Some three million people in fifty countries have been charmed by the originality, intimacy, energy and poetry of its creations. From the Magdalen Islands, "éloize" is an Acadian word meaning "heat lightning". It captures the essence of Cirque Éloize: heat and energy.

Cirque Éloize would like to thank its creative partners: Montreal Arts Council, Conseil des arts et des lettres du Québec, Canada Council for the Arts, SODEC, Desjardins, Filaction, The Pennsylvania State University Center for the Performing Arts, and Théâtre de Namur in Belgium.

Additional information: cirque-eloize.com

- 30 -

Information

Maxime Charbonneau

Director, Business Development, Communications and Marketing

Cirque Éloize

Phone: 514-596-3838 ext 222

mcharbonneau@cirque-eloize.com

Public Relations :

Junior Bombardier | Roy & Turner | 514.844.9678 poste 209 | jbombardier@roy-turner.com