

Press releaseFor immédiate release

Hotel at Théâtre Maisonneuve, Cirque Éloize's new creation in co-production with Place des Arts and TOHU

TICKETS ON SALE STARTING AT NOON ON SATURDAY MARCH 17TH AT <u>PLACEDESARTS.COM</u>

Montreal, Wednesday, March 14, 2018 - In the year of its 25th anniversary, Cirque Éloize is pleased to officially announce its 15th original creation: *Hotel*, in coproduction with Place des Arts and TOHU, presented by Desjardins. *Hotel* will be holding its Canadian premiere from the 14th to the 17th of November 2018, at Théâtre Maisonneuve in the Place des Arts.

Hotel is the story of a place... but it's mostly a place full of stories. That address where we gather with strangers for but a fleeting moment. From the demanding Maître d'Hôtel to the maid Soubrette, all the way to the heroic handyman and his inseparable dog, Carpette, the Hotel staff is a privileged witness of the flow of lives with peculiar profiles. That Deserted Bride from the top floor, that whacky tourist, that businessman in a hurry, these improbable Twins, these two solitudes that meet. Hotel is a joyous stopover where existences intercross, clash, juxtapose long enough to leave anecdotes and souvenirs. Through acrobatics, drama, dance, live music and the comedy that connects it all, you will be guided to this intimate refuge. Traversing the decors of the 1920s then those of the futuristic 2040s, with occasional stops in the 1970s, the hotel's lobby hosts the most astonishing stories.

Bolstered by the success of *Saloon*, created in 2016, Cirque Éloize assembles numerous team members of its last creation. The staging is driven by Emmanuel Guillaume, whose sensitivity, poetry and comedy imprintend work fits marvelously well with Cirque Éloize' creative approach.

The score, signed by the well-known musical director Éloi Painchaud (*Saloon, Louis Cyr, La guerre des tuques 3D*), will be inspired by the grand hotels' elegance and will carry the tale. The show's compositions will, notably, be performed by the incredible Sabrina Halde, member and cofounder of the Groenland group, whom will incarnate one of the on-stage characters.

"During the last 25 years, the entire world has been our place of creation, of experience and emotion

and hotels where we stayed were our second home. This is what inspired us for creating our new show, *Hotel*, that will see light of day 25 years after the creation of Cirque Éloize, in August 2018. I am delighted that the first canadian premiere will occur at the Place des Arts, there where the Cirque Éloize broadcasted with great pleasure the *Cirkopolis*, *Nebbia*, *Nomade* and *Cirque Orchestra* shows a few years ago" tells Jeannot Painchaud, President & Creative Director of Cirque Éloize.

"Place des Arts is proud of coproducing the show *Hotel* at the Théâtre Maisonneuve, a venue that meets the unique requirements of moving arts. We are pleased of this partnership with Cirque Éloize and TOHU that enables the enhancement of the circus' presence in our program and, hence, to furthermore embrace the entirety of performing arts in our venue" highlights Clothilde Cardinal, Program Director of Place des Arts.

"Hotel is coproduced by Place des Arts and TOHU. This show comes in continuity of the association initiated between the two organisations last fall. This partnership contributes to the development of the circus arts' audience and is linked with our mission to position Montreal as the international circus arts capital" adds Stéphane Lavoie, Chief Executive and Program Director of TOHU.

The Hotel creative team

Jeannot Painchaud – President & Creative Director of Cirque Éloize

Emmanuel Guillaume – Stage Director

Émilie Grenon-Émiroglou – Artistic Director

Éloi Painchaud – Composer, Musical Director & Soundtrack Arranger/Producer

Nicolas Boivin-Gravel – Acrobatic Designer & Chief Trainer

Annie St-Pierre – Choreographer

Francis Farley-Lemieux – Set & Accessory Designer

Sarah Balleux – Costume Designer

Mathieu Poirier – Lighting Designer

Alexis Laurence – Video Designer

Colin Gagné – Sound Designer

To download the show's official logo and pictures, <u>click here.</u>

For a complete list of Cirque Éloize's worldwide show dates, visit CIRQUE-ELOIZE.COM.

About Place des Arts

The Société de la Place des Arts de Montréal's purpose is to operate a performing arts broadcasting company, to administer the Place des Arts de Montréal, as well as the Fernand-Lindsay Amphitheater, and to establish artistic programming in the Maison symphonique for organizers other than the Montreal Symphonic Orchestra. These activities aim particularly at providing major artistic organizations with a place of residence, to favorize accessibility to diverse forms of performing arts and to promote artistic and cultural life in Quebec. The Place des Arts produces, coproduces and welcomes local and foreign artwork, that stages next generation artists as much as international celebrities, in collaboration with artistic organizations, producers, creators and the whole cultural community.

About TOHU

TOHU, at the heart of the circus arts community, is intended as North America's par excellence venue of broadcasting, creating, experimenting and convergence between culture, environment and social commitment. TOHU offers its contribution to Montreal's establishment as the international circus arts capital by positioning itself as the reference in sustainable development by culture.

About Cirque Éloize

Considered a front runner in contemporary circus, fulfilling the expectations of an audience in quest of meaningful entertainment, Cirque Éloize has conjugated, for now 25 years, circus arts with a wide range of other artforms, as well as with technology. Driving force of Quebec's cultural radiance, the company has seen its creations — like iD, Cirkopolis et Saloon — acclaimed by more than 3.5 million spectators and cumulate over 5 000 performances in some 550 cities across the world.

Cirque Éloize wishes to thank its creative partners: Conseil des arts de Montréal, Conseil des arts et lettres du Québec, Conseil des arts du Canada, Ministère de la Culture et des Communications, Patrimoine canadien, Ville de Montréal, SODEC, Filaction, Desjardins, Foxwoods Resort Casino, Les Nuits de Fourvière, Centre culturel régional du Centre La Louvière, Festspielhaus St. Pölten, Le Volcan Scène Nationale du Havre and The Pennsylvannia State University Center for the Performing Arts.

Now, all that's left is to step through the lobby door and appreciate the charm and unique beauty of *Hotel*, Cirque Éloize' 15th creation!

Hotel is presented thanks to the precious collaboration of Desjardins.

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Source : CIRQUE ÉLOIZE

Press Relations: ROY & TURNER COMMUNICATIONS

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